

# David Andrew Laws

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## Education Positions

Director of Education    Vineyard Theatre and Workshop Center, Inc.    2019-Present

- facilitate relationships between the theatre and local area partner schools, including scheduling of student matinees and curation of pre-show and post-show curricula
- develop and lead bi-weekly after school sessions for The Vineyard Theatre Student Ensemble, a group of twelve to twenty high school student performers
- organize and direct ensemble building artistry in process-based learning and performance-based opportunities

Director of Education    Pearl Theatre Company    2017

- organized, scheduled, and communicated with teachers and students for weekly classes as well as one-one-one consultations
- devised new offerings and opportunities for adult education to suit the staff and the interests of the community
- was involved with operation of the Resident Acting Company, casting for main stage productions, and artistic oversight
- handled payment transactions for classes, both incoming and outgoing

Education Program Coordinator    The Shakespeare Forum    2016-2019

- developed and taught curriculum for tri-weekly after-school classes (ages 8 & up)
- facilitated and taught arts education enrichment in public schools and private workshops
- balanced process and product with in-class curriculum and end-of-semester performance showcases

Hamlet Isn't Dead    Artistic Director    2013 to Present

- create theatre that is engaging, joyful, and directly accessible for NYC's diverse community

- produce and/or direct three main stage productions a year, as well as various one-off performances, cabarets, original works, and year-in-review celebrations
- develop and oversee extracurricular programs such as a pre-K program (ShakesPre-K), and a Resident Acting Company of around 20 artists

#### Long Term Class Experience (New York):

Vineyard Theatre and Workshop Center, Inc.     Ensemble Building/Arts Practicum

- instill good habits, disciplines, and practices into the Vineyard Theatre Student Ensemble
- develop new works with an emphasis on finding the author's original and authentic voice
- explore practical acting skills from warming up to creation of a resume

Youth Forum/After School/P.S. 108     Shakespeare

- developed curriculum & performance opportunities for students of varying ages & experiences (from 8-15)
- co-directed a series of monologues, scenes, & end-of-the-semester fully-mounted production
- taught foundations of verse & prose as well as theatrical vocabulary & history

ShakesPre-K     Shakespeare

- distill Shakespeare's stories into 15-minute versions for 2- to 5-year old students
- co-lead classes of ~15 pre-school students, including physical, vocal, and imaginative warm-ups
- incorporate many varied educational landmarks, such as ASL, original music, etc.

Goddard School     Music

- developed and taught original curricula for 2- to 5-year-old students
- adapted curricula and style to fit long-term and immediate classroom needs
- reported to Director of Education with feedback, observations, and developmental suggestions about individual students and general classrooms

Excellence Girls Middle Academy     Shakespeare

- led thrice-weekly classes of approx. thirty 7th-grade girls
- developed weekly lesson plans with consideration of students' individual needs and group dynamics

- culminated lessons with an end-of-the-year presentation

#### Brownsville Collegiate    Acting

- solo led thrice-weekly classes of approx. fifteen 6th - 8th-graders
- taught basics of theatre history as well as performance practice
- introduced most students to first-time theatrical exposure

#### Red Carpet Kids    Improv

- co-led daily classes of approx. 10 children, aged 2-4
- developed original curricula based on in-class observations
- adapted stories and songs into teachable and repeatable games

#### Actors Technique New York    Improv/Scene Study

- led weekly classes of returning students
- facilitated warm-ups, rehearsals, and performances
- communicated as group teacher and individual mentor

#### Gymtime Rhythm and Glues    Assistant Teacher

- assisted with classes of approx. 10 children aged 18 months or younger
- maintained a healthy, sterile, and positive education environment
- problem-solved through both instruction and intuition

#### Short Term Class Experience (New York):

##### Vineyard Theatre and Workshop Center, Inc.    Essences    2019

- led 90-minute original workshop on identifying an actor's types and strengths based on public perception and self-knowledge

##### Vineyard Theatre and Workshop Center, Inc.    Commedia dell'arte    2017/18

- led 90-minute introductory lesson on Commedia dell'arte for thirteen high school students

##### Developing Artists Workshops    Shakespeare    2016 to Present

- led workshops with original curriculum for approx. fifteen High School students at a time

Developing Artists Summer Program   Musical Director   2015/16/17

- taught and devised music based on original lyrics by High School students

One-on-one Training   Scene Study/Audition Prep   2015 - Present

- personalized training with adults, tailored to the individual's need

Commedia dell'arte Workshops   2016

- group classes focused on modern-day Commedia tropes

Electric Eye Ensemble   Growth   2015

- co-facilitated workshop for approx. 20 adults on weekly theme

References:

Jill DeArmon   Artistic Director of Developing Artists Theatre Company  
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